| | |
|---|---|
| **Name of Project:** | The Techmobile – Media on the Move |
| **Fiscal Agent:** | Boys and Girls Club of King County |
| Attention: | Tara Irvin |
| Address: | 603 Stewart Street #300 |
| | Seattle, Washington 98101 |
| Phone: | (206) 461-8574 |
| **Organization:** | Boys and Girls Club of King County |
| **Project #:** | PO DAD032009  [D4403-D4CT01] |

**Reporting Period:**  8/30/03 to 12/15/03

**Date of Report:** 11/25/03

**Progress Report Overview:**

As part of reporting to Boys and Girls Club, the Techmobile's Education Coordinator was required to send in weekly progress reports, daily progress reports and weekly timesheet explanations.  Included within this Technology Matching Fund Progress Report are all of the reports for the first 6-week session.  The reports contain information on individual learning experiences, class demographics, project results, class products and lessons for future reference.  These reports include detail regarding curriculum used and the class projects that were accomplished.

**Milestones:**

The first section of this report goes through each milestone as outlined in the Technology Matching Fund Grant, providing a narrative response to each item.

| |
|---|
| 1 Hire Techmobile Education Coordinator |
| **8/30/03** |

**Response:**

Jason Boyd was hired on as the Techmobile's Education Coordinator. He has over five years of experience teaching computer skills at the Technology Access Foundation, a non-profit organization located in South Seattle. There he taught multimedia and web design skills to underserved teens.  He also has experience teaching digital photography at Youth in Focus, a non-profit organization that provides outreach and photography experiences to at-risk and homeless teens in the greater Seattle area.

During his first few weeks, he reviewed the entire existing curriculum and familiarized himself with the computers on the Techmobile.  He also learned how to drive the Techmobile, which is no small feat.

He has brought, and continues to present an endless amount of new energy to the program.

*Please see Attachment A1 and A2*

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2 Upgrade Boys and Girls Clubs of King County Computer Lab
**9/15/03**

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**Response:**

The Techmobile was upgraded to teach digital video recording and editing.  The Adobe programs *Premiere* and *After Effects* were purchased and loaded onto the Techmobile's computers.  The Instructor was already familiar with these programs, so there was no time required for learning the new programs.  These programs are capable of editing digital video and doing advanced post-production work.

The Boys and Girls Clubs of King County also purchased a mini-DV camcorder for the Techmobile.  This camera is capable of filming on to Mini-Digital Video tapes or directly to a memory stick for a faster digital transfer.  The camcorder came with software for transferring the data to a computer.  It also came with a simple video editing program.  This was convenient since some of the younger students could find using a program as complex as *Adobe Premiere* arduous.  The editing program does not have nearly as many functions as *Premiere*, but it is very easy to understand.

Along with the camcorder, Boys and Girls Clubs of King County also purchased Mini-DV tapes and a microphone.  They also bought a USB card reader for transferring digital photos to the computers.

There was time spent on Technical Support setting up the computers and making sure that they were capable of running the programs that were needed.  In addition, the Design Tech and Movie Tech curriculum was loaded onto all of the machines.  These two programs are part of the Digital Arts Suite, created by Microsoft for the Boys & girls Clubs of America.

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3.  Identify sites for first two test sessions and work with sites to publicize program and recruit students for session one (Track One: 8-10 yr old, Track Two: 11-18 yr old).  Sign a site agreement with each site detailing what is to be provided and what is expected from the Boys & girls Clubs of King County's Techmobile and from site sponsor

**9/15/03**

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**Response:**

The Track One Site chosen was the Low-Income housing Institute's Aki Kurose village in North Seattle. The Track Two Site established was the Garfield Community Center in South Seattle.  After the first week, the Garfield Community Center Site had to be discontinued due to lack of interest (see weekly report from Sept 22nd for

more information).  The Track Two Site was replaced with the South West Interagency School in West Seattle.  The Southwest Interagency School and the Aki Kurose village both worked out wonderfully. There were plenty of eager students, and the support from the faculty was outstanding.

Deirdre Godfrey, from the Low Income Housing Institute, helped coordinate a volunteer to show up every day that the Techmobile was on site at the Aki Kurose Village. The volunteer would talk to the kids in the apartment complex and have them sign up for classes.  Once classes started, he worked at the on-site homework club, helping students with their homework.  When it was time for a student to come to the Techmobile he would remind them to go.  He was a great person to have around.

Jason Boyd, Techmobile Education Coordinator sent flyers and sign-up sheets to the apartment complex to get the word out that the Techmobile was coming.  The flyers were posted in the office, and the community room/laundry room.  There was also a homework club at Aki Kurose that helped advertise the Techmobile.

The other site for the pilot program was a school so there was limited need to advertise the Techmobile. Jason sent them a sign up sheet and a flyer as a supplement.

The teachers at the South West School were very helpful.  They helped with discipline issues and coordinated which students would be using the Techmobile on which days.  Jason Boyd even worked with them on a special design project (see report from Oct 7th).

*Please see Attachment B1*

| 4.   Identify sites for second sessions and work with sites to publicize program and recruit students. |
| :--- |
| **9/30/03** |

**Response:**

For the next two sites we chose to continue our partnership with the Low Income Housing Institute and the Interagency School System.  The Meadowbrook Apartments were chosen for the next Track One site and the Safe Futures School was chosen for the Track Two site.  Jason Boyd visited both sites and talked with administration about recruitment and advertising.  He also scouted out good places to park the Techmobile.

*Please see Attachment B2*

| 5.   Complete first 6-week pilot session |
| :--- |
| **10/31/03** |

**Response:**

The first quarter's pilot sessions were resounding successes.  The students had a great time, and they learned how to film and edit digital video.  Both the Track One and Track Two classes filmed some great footage. The high point of the Track One class was *3 Fast! 3 Furious!*  which the class created as a sequel to the popular racing movies.  The class' version was filmed using Hot Wheels cars.  The high point of the Track Two class was the filming of a rap video for the song "Right There."  It required advanced editing skills as well as a lot of charisma in front of the camera.

The Track One class also filmed their own television commercials.  They worked on commercials for Pepsi, hand sanitizers, the KUBE 93 haunted house, and flashlights.  This was all part of the media literacy section of the class.  They learned about different ways that advertisers manipulate the audience, and then they used their knowledge to make their own commercials.  This transformed the students from media consumers into media producers.

The Track Two class filmed their own TV shows.  They created two episodes of a Jenny Jones type talk show called "The Liza Pride Show."  In one of the episodes, the theme they chose was "Out Of Control Teens".  The students decided their own roles as the out of control teens or the parent.  They play-acted both sides of the story.  Halfway through the show the "out of control teens' are sent to boot camp to learn to respect their parents.  The students took the liberty of making it funny and entertaining, but it also had some serious moments in it that they handled well.

The students in Track Two were involved in all aspects of the production. They wrote, acted, directed and edited their own material.  They also learned the real world terminology used on a movie set.

**Track One:**
- number of sessions offered: 12
- length of each session: 3 hours
- total hours of service provided: 36
- number of unduplicated students registered: 50 different students, with an average of 24 attending each day
- A total of 279 youth ages 7-13 were served (age breakdown available on request)

**Track 2:**
- number of sessions offered: 12
- length of each session: 3 hours
- total hours of service provided: 36
- number of unduplicated students registered: 17 different students, with an average of 10 attending each day
- A total of 129 youth ages 12-18 were served (age breakdown available on request)

*For more information on the six-week session, please see the daily and weekly reports section.  They contain information pertaining to individual learning, project outcomes and brief curriculum examples.*

| 6. Evaluate pilot sessions and adjust classes based on feedback |
|---|
| 11/15/03 |

**Response:**

During the week between the first two sessions, there was some time to re-evaluate the program and make changes to the curriculum.

The Track One curriculum will remain relatively unchanged. However, there will be more of a focus on making TV commercials and less emphasis on making movies. Although making movies was fun, the project goal for Track One is media literacy and not movie production. Jason has also set aside a larger block of time for creating print ads, thus expanding the exposure to media literacy.

The Track Two curriculum will have a heavier focus on pre-production. They will have more time to write script ideas and make storyboards. In response to and collaboration with the teachers at the Interagency School for the next session, the assignments that we do on the Techmobile will be integrated into their class work as well. This is an exciting prospect since it will make the program more effective.

**THE FOLOWING SECTION CONTAINS ALL OF THE WEEKLY AND DAILY REPORTS FOR THE FIRST QUARTER'S PILOT PROGRAM RANGING FROM September 22nd through November 5th**

| **Weekly Report** |
| --- |

Date Range:  Sept 22nd – 26th 2003

  The Techmobile was out of commission for most of this week, and despite this major obstacle, I still managed to cover a lot of the curriculum.  The high point of this week was the filming of our first movie with the younger group of kids.  We completed all of the principle photography for this project in one day, ad we plan to edit it next week when the Techmobile is operational again.

  I brought a digital camera and a laptop to class, and all of the kids got to take pictures.  I gave a brief lecture on how digital cameras work, and then I let each kid take five pictures.  At the end of class, I downloaded all of the pictures onto my laptop and we watched a slide show of all the photos.  Next week we will download all of the photos onto the Techmobile and work with these photos in Microsoft Picture It.

  We also did some work on Media Literacy this week.  I had found on the internet some old cigarette ads from the 50's and 60's and showed them to the class.  The ads were a great example of the extent that the companies would go to in order to sell their products.  The old ads used to claim that cigarettes were not bad for you.  Some of them almost claimed that they were healthy.  In addition, the kids could not believe that Fred Flintstone used to be in Cigarette ads.

  The low point of this week was realizing that I was going to have to change one of the site locations.  There were not enough kids at the Garfield Community Center who were interested in the project to justify spending six weeks there.  I think everyone involved gave it their best shot, but the kids that came to that location were there to play sports.  They were not interested in making movies.  It is a nice facility, and I think it could be a successful Techmobile site, but it would require more communication with the teachers at the high school.

# Daily Reporting for the Techmobile
# Technology Matching Fund grant requirements

**Date for this report:**     Sept 22<sup>nd</sup> 2003

**Class site:** Aki Kurose LIHI site in North Seattle

**Class session (time):**     3 hours

**Ages and total number of students:**

7 year olds: 2      8 year olds: 7         9 year olds: 3      10 year olds:4
11 year olds: 6        12 year olds: 0        13 year olds: 2     **Total:  24**

**Ethnic breakdown:**

African American:  90%              Hispanic:  10%        Caucasian:  0%
Asian/Pacific Islander:   0%           Other:   0%

**Outline, objectives, and goals, as well as information covered in today's session:**

Goals:
- Learn basic computer terminology
- Introduction to Media Literacy
- Work with the digital camera

Information
- How digital cameras work

NOTE:  THIS IS THE FIRST WEEK OF CLASSES FOR THE PILOT PROGRAM.  UNFORTUNATELY THE TECHMOBILE IS TEMPORARILY UNDRIVEABLE.  WE DECIDED NOT TO POSTPONE THE FIRST SESSIONS, BUT TO PROVIDE SERVICES WITHOUT THE TECHMOBILE.

**Specific project individuals or class worked on today:**

The Techmobile was out of commission today due to technical difficulties, so I was forced to work around the problem.  First I went over the basics of how a computer works with the class.  This was a good project because it gave me a good idea of the level of computer fluency that the students had as well as giving us time to talk and get to know each other.  Then when I started talking about Media Literacy, it started to get more of a school vibe, so I ended the class with a fun project with the digital camera.  Most of them had never used one before.  They each got to take five pictures of whatever they wanted, and then I downloaded them to my laptop and we all looked at them together.

**Comments and observations of today's class, including any changes next time:**

I think that even if I had the Techmobile, I would have run the class in a similar manner.  The information about how computers work is valuable information and it also lets them know that this is a learning environment and not a playing environment.  The biggest change I would have made if I had the Techmobile on site is that I would have downloaded the digital camera photos onto the server and had the students open a network connection to find the pictures on their own.

# Daily Reporting for the Techmobile
## Technology Matching Fund grant requirements

**Date for this report:**    Sept 23rd, 2003

**Class site:** Garfield Community Center

**Class session (time):**    3 hours

**Ages and total number of students:**

| | | | |
|---|---|---|---|
| 12 year olds: 0 | 13 year olds: 0 | 14 year olds: 0 | 15 year olds: 2 |
| 16 year olds: 2 | 17 year olds: 1 | 18 year olds: 0 | **Total:  5** |

**Ethnic breakdown:**

| | | |
|---|---|---|
| African American:  100% | Hispanic:  0% | Caucasian:  10% |
| Asian/Pacific Islander:   0% | Other:  0% | |

**Outline, objectives, and goals, as well as information covered in today's session:**

Goals:
- Learn basic computer terminology
- Introduction to Media Literacy
- Work with the digital camera

Information
- How digital cameras work

**Specific project individuals or class worked on today:**

Today was the first day I spent at the Garfield Community Center.   There were not very many youth at the Center. I spent most of the time trying to get the teens interested in the Techmobile program and working with the digital camera with the few that were interested.

**Comments and observations of today's class, including any changes next time:**

It is too bad that there was not enough interest at the Garfield Community Center.  In the future if we decide to come back to this site, it will be imperative that we communicate with the local schools, youth organizations, etc. and try to get some advertisements in the circulated.  The teens that regularly show up at the Community Center are traditionally there to play sports.  We would be recruiting teens to come to the class outside of the regular patrons of the Community Center.

# Daily Reporting for the Techmobile
# Technology Matching Fund grant requirements

**Date for this report:**    Sept 24th 2003

**Class site:** Aki Kurose LIHI site in North Seattle

**Class session (time):**    3 hours

**Ages and total number of students:**

7 year olds:4        8 year olds: 7        9 year olds: 3      10 year olds:4
11 year olds: 4        12 year olds: 0        13 year olds: 2    **Total:  24**

**Ethnic breakdown:**

African American:   100%                Hispanic:  0%        Caucasian:  0%
Asian/Pacific Islander:   0%            Other:   0%

**Outline, objectives, and goals, as well as information covered in today's session:**

Goals:
- Film a short story using the digital camera

Information
- Basic story writing
- Basic camera operation

**Specific project individuals or class worked on today:**

Today the students wrote and acted in a short story.  First we decided what kind of movie that we wanted to make.
They all agreed that they wanted to make a scary movie.  Then we had to pick a villain and a hero.  The story they
created was *Tarzan vs. the Mummy*. We picked a Mummy because we could make a Mummy costume easily.  The
boys all wanted to be Tarzan.  (I thought they should be an Indiana Jones type of character, but who am I to deny a
7-year-old the right to pretend that they are Tarzan?)  So we filmed *Tarzan vs. the Mummy* and everyone had a great
time.

**Comments and observations of today's class, including any changes next time:**

I still did not have the Techmobile today, so it was another "low-tech" class.  I think next time when I teach it I will
hold off on trying to make movies until later in the session.  The problem is this is an inherently unstructured
activity, and I would like to establish boundaries before I start making more Mummy movies.  I think it is important
to have the kids understand that this is a learning environment.

# Daily Reporting for the Techmobile
# Technology Matching Fund grant requirements

**Date for this report:** Sept 25th, 2003

**Class site:** Garfield Community Center

**Class session (time):** 2 hours

**Ages and total number of students:**

| | | | |
|---|---|---|---|
| 12 year olds: 0 | 13 year olds: 1 | 14 year olds: 0 | 15 year olds: 3 |
| 16 year olds: 2 | 17 year olds: 0 | 18 year olds: 0 | **Total:  6** |

**Ethnic breakdown:**

African American:  80%          Hispanic:  0%        Caucasian:  20%
Asian/Pacific Islander:   0%          Other:   0%

**Outline, objectives, and goals, as well as information covered in today's session:**

Goals:
- Introduction to Media Literacy
- Work with the digital camera
- Learn basic network information
- Complete first module in Design Tech curriculum

Information
- Introduction to Microsoft *Picture It*

**Specific project individuals or class worked on today:**

The Techmobile was operational today so I took it to the Garfield Community Center to see if it would attract more teens than were there on Tuesday.  However, there still were not enough to meet the requirements of the grant so Tara and I decided to move the program to another site.  I talked to the Southwest Interagency school and decided to start the program there next Tuesday.

**Comments and observations of today's class, including any changes next time:**

Even though there were not many teens there I still tried to teach some classes, but I ended up closing up early and heading home.

# Weekly Report

This week went a lot smoother than last week. First, I'm happy to report that the new site is working out great. In addition, things are going a lot better at the Aki Kurose site now that the Techmobile is pulling into port.

I have been going through the Design Tech curriculum at both sites. The curriculum is great because it has different versions of the same subject matter for different age groups. The curriculum takes about 30 minutes to go through, and then the rest of the class is spent working on projects.

For the older students I also spend some time each class going through some of the Movie Tech curriculum. This week we talked about the concept of reels. Reels are the movie equivalent to acts in a play. Certain events occur in each reel of a movie. Such as, all of your major characters need to be established by the first reel. If you try to add in another character after the first reel, the audience will have trouble keeping track of who is important. The second reel is for character development and rising action. The third reel is where the climax of the film needs to occur. The third reel is the most important because it is what the audience walks away from the theater remembering the most. No movie has ever been successful without a strong third reel.

I have found that discipline issues are going to be a major part of my time at the Interagency School. The teens push the boundaries until I start pushing back. I have had to put my foot down a few times and threaten to send students back into the classroom. Some students have already walked out and said that they do not want to come to the Techmobile any more. I am talking with the teachers to try to get a solid group of teens for the rest of the session that are interested in working on the Techmobile. I am not going to start working on movie projects until I get a more solid group attending. I need to have a more stable classroom environment before I start working on a project as unstructured as a movie can be.

However, I should mention that there are a couple of great students that I have met at the Interagency School. Gerald, Derek, AJ and Xavier are all very interested in working on the Techmobile, and I look forward to making movies with them. They have a good understanding of what kind of behavior is appropriate.

# Daily Reporting for the Techmobile
# Technology Matching Fund grant requirements

**Date for this report:**    Sept 29th 2003

**Class site:** Aki Kurose LIHI site in North Seattle

**Class session (time):**    3 hours

**Ages and total number of students:**

7 year olds: 2        8 year olds: 7        9 year olds: 3        10 year olds:4
11 year olds: 3        12 year olds: 0        13 year olds: 1    **Total:  20**

**Ethnic breakdown:**

African American:  90%                Hispanic:  10%        Caucasian:  0%
Asian/Pacific Islander:   0%            Other:   0%

**Outline, objectives, and goals, well as information covered in today's session:**

Goals:
- Complete Design Tech Module 3, Colors and Value
- Use the digital camera to take everyone's picture
- Use Microsoft *Picture It* to make a personal flyer

Information:
- Network places and mapping network drives
- Digital camera operation

**Specific project individuals or class worked on today:**

Today the students went through their first Design Tech Module (Module 3).  It covers the basics of color theory, and talks about the concept of color schemes.  The class then opened Microsoft *Picture It* and created personal flyers using one of the color schemes they learned about in the module.  The students had to be able to explain to the me what color scheme they were using in their project.  While the class was working, I went around to each student and took his or her picture using the digital camera.  After I downloaded the pictures to the server, the class had to open a network connection and retrieve their photo from the server.  At the end of class, the students printed their flyers on the color printer.

**Comments and observations of today's class, including any changes next time:**

The main purpose of this class is to meet the students and get to know what they are interested in.  There are a few that are going to be great actors in future projects.  It is also very important to make sure that they understand that this is a learning environment with rules that apply to their behavior and conduct.

# Daily Reporting for the Techmobile
# Technology Matching Fund grant requirements

**Date for this report:**   Sept 30th, 2003

**Class site:** Southwest Interagency school in West Seattle

**Class session (time):**   3 hours

**Ages and total number of students:**

| | | | |
|---|---|---|---|
| 12 year olds: 0 | 13 year olds: 1 | 14 year olds: 2 | 15 year olds: 5 |
| 16 year olds: 2 | 17 year olds: 0 | 18 year olds: 0 | **Total: 10** |

**Ethnic breakdown:**

African American:  80%            Hispanic:  10%         Caucasian:  10%
Asian/Pacific Islander:   0%          Other:  0%

**Outline, objectives, and goals, as well as information covered in today's session:**

Goals:
- Film a short story that the class agrees on
- A basic edit of the short story with the students watching and learning the program

Information
- Basic camera operation (angles, edits, movement)
- Basic editing (editing out extra time, transitions)

**Specific project individuals or class worked on today:**

Today the students went through their first Design Tech Module (Module 3).  It covers the basics of color theory, and talks about the concept of color schemes.  It is the same as the module that the younger kids went through, except it uses terminology that is more advanced.  They wrapped up class doing the same project of making a flyer and using the digital camera.

**Comments and observations of today's class, including any changes next time:**

Other than the Design Tech assignment, I spent some time talking with the teens about movies. We talked about what their favorite movies were and what kinds of movies they would like to make during the next six weeks.  Most of them said they did not want to be in front of the camera, but I'm sure they'll get into it once the cameras start rolling.  Some absolutely refuse to be actors, so I talked to them about being directors, writers or cinematographers. Overall, I think the class is looking forward to our first movie project.

# Daily Reporting for the Techmobile
# Technology Matching Fund grant requirements

**Date for this report:** Oct 1st 2003

**Class site:** Aki Kurose LIHI site in North Seattle

**Class session (time):** 3 hours

**Ages and total number of students:**

| | | | |
|---|---|---|---|
| 7 year olds: 2 | 8 year olds: 7 | 9 year olds: 3 | 10 year olds:4 |
| 11 year olds: 6 | 12 year olds: 0 | 13 year olds: 2 | **Total: 24** |

**Ethnic breakdown:**

| | | |
|---|---|---|
| African American: 90% | Hispanic: 10% | Caucasian: 0% |
| Asian/Pacific Islander: 0% | Other: 0% | |

**Outline, objectives, and goals, as well as information covered in today's session:**

Goals:
- Complete Module 4: Shape
- Complete the Mask Project

Information
- Creating shapes and using layers in Microsoft Picture It

**Specific project individuals or class worked on today:**

Today the class went through Module 4 in the Design Tech curriculum. It covered the basics of creating shapes in Microsoft *Picture It*. The assignment at the end of the module was to create a mask using only shapes and colors. All of the shapes that they created were in separate layers, so it also taught selecting and altering layers skills. At the end of the class, they printed out their masks on the color printer.

**Comments and observations of today's class, including any changes next time:**

The concept of layers took longer to understand that I had predicted. Next time I teach the lesson I am going to put more emphasis on the sections that dealt with layers. I had a couple of students that wanted to stay on the Techmobile after their class was over. They made a big fuss about having to go and it wasted some of the next class's time. When I see them again on Monday, I'm going to have a talk with them before class about disrupting other people's class time.

## Daily Reporting for the Techmobile
## Technology Matching Fund grant requirements

**Date for this report:** Oct 2nd 2003

**Class site:** Southwest Interagency school in West Seattle

**Class session (time):** 3 hours

**Ages and total number of students:**

| | | | |
|---|---|---|---|
| 12 year olds: 0 | 13 year olds: 0 | 14 year olds: 3 | 15 year olds: 5 |
| 16 year olds: 1 | 17 year olds: 1 | 18 year olds: 0 | **Total:  10** |

**Ethnic breakdown:**

African American:  80%          Hispanic:  20%        Caucasian:  0%
Asian/Pacific Islander:   0%         Other:   0%

**Outline, objectives, and goals, as well as information covered in today's session:**

Goals:
- Complete Module 4: Shape
- Complete the Mask project

Information
- Create shapes and layers using Microsoft *Picture It*

**Specific project individuals or class worked on today:**

Once again, this class worked on a more advanced version of the module than the younger group yesterday.  As a result, the masks that this group created were much more advanced than the younger group's.  I also spent some time showing this class how to use the pen tool.  The pen tool is a much more advanced way to make shapes.

**Comments and observations of today's class, including any changes next time:**

I am still getting used to working with the teens at the Interagency School.  Overall, I was impressed by their intelligence and ability to pick up new concepts.  However, most of them have incredibly short attention spans, and get frustrated easily.  Their standard answer to when things get challenging is to get up and walk away.  I am really focusing on getting them to work through the problems on their own.

# Weekly Report

Date Range:  Oct 6th - Oct 10th 2003

       This week both of the tracks completed two modules in the Design Tech Curriculum.  The modules covered the concepts of lines, textures and patterns.  The students are really starting to do some interesting work with Microsoft *Picture It*.  It's a shame that next week we are going to be switching gears and start working with the digital video camera. In Track One, Angelina and Mintesenot have both made tremendous improvement in working with the program.  When other students are having trouble, I send them over to help.  In Track Two, Francisco and Derek are my superstars.

       Track One has also spent a lot of time this week on Media Literacy.  We talked about ways that advertisers catch the viewer's attention.  When they were working on their design projects, I would refer back to our discussion about focal points and leading lines.  We also talked about how advertisers depict glamorous lifestyles to sell products.  The class sessions are pretty short, but next time I teach this lesson I'm going to try to squeeze in time to make our own print advertisements.  I hope that next week we will have some time.

       In Track Two I worked with the school on a design project with all of the students.  Normally I only work with ten of the students, but this week all 40 of the students cycled through the Techmobile.  They had written poems about themselves, and they designed backgrounds for their poems on the Techmobile. Then they printed them out on the color printer and hung them up in the classroom.  The teachers really appreciated the help on this project.  The Techmobile has a much nicer printer than anything they have at their facility.  Even though this was not part of the regular curriculum, I think it fits in well with the Media on the Move program.

       Next week the class will start learning how to edit video and sound.  They will also film some short commercials that they will edit themselves.

**Date for this report:**    Oct 6th 2003

**Class site:** Aki Kurose LIHI site in North Seattle

**Class session (time):**    3 hours

**Ages and total number of students:**

7 year olds: 1      8 year olds: 7         9 year olds: 3      10 year olds:4
11 year olds: 6          12 year olds: 0          13 year olds: 2    **Total:  23**

**Ethnic breakdown:**

African American:  90%                Hispanic:  10%          Caucasian:  0%
Asian/Pacific Islander:   0%          Other:   0%

**Outline, objectives, and goals, as well as information covered in today's session:**

Goals:
- Complete Module 5: Line
- Talk about techniques for catching the audience's attention

Information
- Media Literacy, attention getting techniques

**Specific project individuals or class worked on today:**

Today the students finished another module in the Design Tech curriculum.  This module covered how to create and use lines. This module is a little shorter than the other modules, so it gave us more time to talk about media literacy. We talked about different ways that advertisers catch the attention of their viewers.  We talked about the different approaches to print ads and television commercials.  One of the students wanted to talk about "product placement." She asked me why companies would spend money just to have their product on a TV show.  This led into a discussion about sneaky forms of advertisement that does not look like advertisement.

**Comments and observations of today's class, including any changes next time:**

The students are really getting into the media literacy discussions that we've been having.  I have been bringing in print advertisements, and we discuss what the creator is trying to say with the advertisement.  I really like bringing in advertisements for products that the kids enjoy, like toys or movies, that they can associate with and feel more comfortable talking about.  This establishes the personal connection to the discussion topics.

**Date for this report:**    Oct 7th, 2003

**Class site:** Southwest Interagency school in West Seattle

**Class session (time):**    3 hours

**Ages and total number of students:**

| | | | |
|---|---|---|---|
| 12 year olds: 0 | 13 year olds: 1 | 14 year olds: 2 | 15 year olds: 5 |
| 16 year olds: 2 | 17 year olds: 0 | 18 year olds: 0 | **Total:  10** |

**Ethnic breakdown:**

| | | |
|---|---|---|
| African American:  80% | Hispanic:  10% | Caucasian:  10% |
| Asian/Pacific Islander:   0% | Other:  0% | |

**Outline, objectives, and goals, as well as information covered in today's session:**

Goals:
- Complete Module 5: Lines
- Design a background for the students' "I Am" poems

Information
- Page layout
- Color schemes
- Typing practice
- Working with text

**Specific project individuals or class worked on today:**

The teacher talked to me today and asked if I could have all of the kids in the school, (about 40) do a project on the Techmobile this week.  They had written poems, and she wanted them to design backgrounds for them on the Techmobile.  She wanted to print them out on the color printer and hang them up in the classroom.  I thought it would be good practice on Microsoft *Picture It*, and it would give all the students a chance to use the Techmobile, even if they're not in the regular group.  I started the class with the regular group and went through Module 4 of the curriculum, but after that, I started cycling through students that were working on their "I Am" poem.

**Comments and observations of today's class, including any changes next time:**

This was a fun class because I got to meet students that I haven't met before.  I had some of the students from the Media on the Move class stay and help the new students with Microsoft *Picture It*.

# Daily Reporting for the Techmobile
# Technology Matching Fund grant requirements

**Date for this report:**    Oct 8th 2003

**Class site:** Aki Kurose LIHI site in North Seattle

**Class session (time):**    3 hours

**Ages and total number of students:**

7 year olds: 2        8 year olds: 7        9 year olds: 3      10 year olds:4
11 year olds: 6        12 year olds: 0        13 year olds: 2    **Total: 24**

**Ethnic breakdown:**

African American:  90%              Hispanic:  10%        Caucasian:  0%
Asian/Pacific Islander:   0%          Other:   0%

**Outline, objectives, and goals, as well as information covered in today's session:**

Goals:
- Complete Module 6: Texture and Pattern
- Media Literacy: Lifestyles and Views

Information
- Adding textures
- Making custom patterns

**Specific project individuals or class worked on today:**

Module 6 covers the concepts of texture and pattern.  This is a fun module because there are many textures to explore.  For a project, I had them design a poster using only textures and shapes.  I told them that it should be abstract, and that it should convey a specific emotion.  Most of them picked either happy or angry as their emotion. We also spent some time today talking about how advertisements portray lifestyles.  I showed them ads from magazines and we talked about the lifestyles that were portrayed.

**Comments and observations of today's class, including any changes next time:**

Lifestyle is an incredibly important concept for the students to grasp.  It is a subversive tactic that advertisers use to make people feel bad about their own lives.  I hope this lesson helped them to look at advertisements with a more discerning eye.

# Daily Reporting for the Techmobile
# Technology Matching Fund grant requirements

**Date for this report:** Oct 9th, 2003

**Class site:** Southwest Interagency school in West Seattle

**Class session (time):** 3 hours

**Ages and total number of students:**

| | | | |
|---|---|---|---|
| 12 year olds: 0 | 13 year olds: 0 | 14 year olds: 3 | 15 year olds: 5 |
| 16 year olds: 1 | 17 year olds: 1 | 18 year olds: 0 | **Total: 10** |

**Ethnic breakdown:**

African American: 80%        Hispanic: 20%        Caucasian: 0%
Asian/Pacific Islander: 0%        Other: 0%

**Outline, objectives, and goals, as well as information covered in today's session:**

Goals:
- Complete Module 6: Texture and Pattern
- Complete "I Am" poems

Information
- Adding textures
- Making custom patterns

**Specific project individuals or class worked on today:**

The Media on the Move students completed Module 6. Afterwards, they helped the other students work on their "I Am" poems. By the end of the class, all of the "I Am" poems had been completed. We even had some time to work with the digital camera to add photos to some of the "I Am" poem designs. Xavier was particularly helpful today.

**Comments and observations of today's class, including any changes next time:**

This was a good project for the students because it helped them cement their knowledge of Microsoft *Picture It*. Helping the other students gave them practice solving problems that occurring while using the program, and it also gave them more confidence with their own abilities.

# Weekly Report

I had some problems this week with the Techmobile's server.  I had to reconnect some of the workstations to the server.  Charles Parris, the Boys & Girls Clubs of King County's Technology Director, provided tech support while I was on site.  He helped me get all of the workstations connected and fully functional.

This week the students worked on an organized film project.  They had to interview another class member in front of the camera.  During the second half of the week, the students had to edit down the interviews into a single movie file using the video editing software.  This was a great project because it gave all of the students a chance to be in front the camera.  In addition, it went smoothly because we did not have to write a script and decide on it as a group.  It was designed to be similar to Reality TV-type productions.

The students also practiced using the editing software.  We didn't go in depth about all of the functions that the software could do.  I just wanted them to do a simple edit of the footage.  In later classes, I will teach them more advanced projects like synching up audio and adding in background music.

# Daily Reporting for the Techmobile
# Technology Matching Fund grant requirements

**Date for this report:**    Oct 13th 2003

**Class site:** Aki Kurose LIHI site in North Seattle

**Class session (time):**    3 hours

**Ages and total number of students:**

7 year olds: 2        8 year olds: 7         9 year olds: 3      10 year olds:4
11 year olds: 6         12 year olds: 0         13 year olds: 2    **Total:  24**

**Ethnic breakdown:**

African American:  90%            Hispanic:  10%        Caucasian:  0%
Asian/Pacific Islander:   0%         Other:   0%

**Outline, objectives, and goals, as well as information covered in today's session:**

Goals:
- Film interviews of each student

Information
- Instructing actors
- Asking questions and answering questions

**Specific project individuals or class worked on today:**

Today we worked on a project where each of the students took turns in front of the camera.  I had the students separate into pairs of two.  Then I had them ask each other interview questions.  When they had all asked each other five questions, I brought out the camera.  Each pair of students asked each other the questions that they had practiced while I filmed it.  I had the rest of the class be the audience.  This helped to get the students used to being on camera while other people are watching.

**Comments and observations of today's class, including any changes next time:**

This was a fun class.  For future planning, I will have a list of questions prepared beforehand. Most of the class time was spent thinking up questions to ask and figuring out the answers.  It would run smoother if I gave them a list to work off of.

# Daily Reporting for the Techmobile
## Technology Matching Fund grant requirements

**Date for this report:**    Oct 14th, 2003

**Class site:** Southwest Interagency school in West Seattle

**Class session (time):**    3 hours

**Ages and total number of students:**

| | | | |
|---|---|---|---|
| 12 year olds: 0 | 13 year olds: 1 | 14 year olds: 2 | 15 year olds: 5 |
| 16 year olds: 2 | 17 year olds: 0 | 18 year olds: 0 | **Total:  10** |

**Ethnic breakdown:**

| | | |
|---|---|---|
| African American:  80% | Hispanic:  10% | Caucasian:  10% |
| Asian/Pacific Islander:   0% | Other:   0% | |

**Outline, objectives, and goals, as well as information covered in today's session:**

Goals:
- Film interviews of each student

Information
- Instructing actors
- Asking questions and answering questions

**Specific project individuals or class worked on today:**

Today's Track Two class also worked on the interview project.  The teens did not have any trouble coming up with questions today.  I think that even if I had a list of questions I would not use it with the Track Two class. They were able to come up with more interesting questions on their own.  My favorite was:  "Do you have a girlfriend?"  "No." "Man, why you ain't got a girlfriend?"

**Comments and observations of today's class, including any changes next time:**

I let the students operate the camera for this assignment.  I found that if I wasn't watching while they were filming the questions would get inappropriate, so I had to watch while the interviews were going on.

# Daily Reporting for the Techmobile
# Technology Matching Fund grant requirements

**Date for this report:**    Oct 15th 2003

**Class site:** Aki Kurose LIHI site in North Seattle

**Class session (time):**    3 hours

**Ages and total number of students:**

7 year olds: 2        8 year olds: 7        9 year olds: 3        10 year olds: 4
11 year olds: 6        12 year olds: 0        13 year olds: 2     **Total:  24**

**Ethnic breakdown:**

African American:  90%                Hispanic:  10%        Caucasian:  0%
Asian/Pacific Islander:   0%           Other:   0%

**Outline, objectives, and goals, as well as information covered in today's session:**

Goals:
- Basic edit of the interviews

Information
- Basic editing
- Finding video clips on the server

**Specific project individuals or class worked on today:**

Today they edited their interviews together into one movie file.  I was hoping to have them add in transitions and titles, but it ended up taking a lot longer than I thought it would.  Some were able to add in transitions, but most of them didn't have time.

**Comments and observations of today's class, including any changes next time:**

The most important thing for this class was keeping the entire class together.  Some of the students wanted to rush ahead, but that would leave others behind.  I had to spend a lot of class time keeping everyone together as a group.

# Daily Reporting for the Techmobile
# Technology Matching Fund grant requirements

**Date for this report:** Oct 16th, 2003

**Class site:** Southwest Interagency school in West Seattle

**Class session (time):** 3 hours

**Ages and total number of students:**

| | | | |
|---|---|---|---|
| 12 year olds: 0 | 13 year olds: 0 | 14 year olds: 3 | 15 year olds: 5 |
| 16 year olds: 1 | 17 year olds: 1 | 18 year olds: 0 | **Total: 10** |

**Ethnic breakdown:**

African American: 80%     Hispanic: 20%     Caucasian: 0%
Asian/Pacific Islander: 0%     Other: 0%

**Outline, objectives, and goals, as well as information covered in today's session:**

Goals:
- Basic edit of the interviews

Information
- Basic editing
- Finding video clips on the server
- Adding in transitions
- Adding in titles

**Specific project individuals or class worked on today:**

The students learned how to operate the editing program today, and they edited the interview clips into a single movie file. First, they had to locate the files on the server and transfer them into a project file, and then they had to convert them into the timeline. Finally, they had to add in transitions and titles.

**Comments and observations of today's class, including any changes next time:**

This group did a great job on this project. It was amazing how fast they learned the program. Most of the students even had time to add in transitions and titles. The products were individualized to each student. Some of them used only short video clips, and some of them used long ones. At the end of class we watched a couple of the final versions of the video.

# Weekly Report

This week began with a very large obstacle to overcome.  It came in the form of a small lake surrounding the storage facility where I park the Techmobile.  Due to a torrential downpour, a creek near Shurgard Mini-storage had crested its banks and flooded the street.  I was confident that the mighty Techmobile would be capable of fording the diminutive body of water.  However, my plans were thwarted when I realized that city workers had shown up and sandbagged the sides of the street.  The Techmobile would have plowed through the lake with no problem, but I did not believe it could jump the sandbags without the possibility of structural damage.  I was forced to admit defeat and call up the Aki Kurose site with the somber news.  On the bright side, it did give me the day off.

The following day I returned to the Shurgard Mini-storage to find that the flood had subsided.  The sun was shining and the sandbags had been removed.  I even saw a dove flying with an olive branch clutched in its beak.  I knew it was going to be a good day.

I went to the Southwest Interagency School and we filmed a short story about a rap battle between a good rapper and an evil rapper.  The students even wrote their own freestyle lyrics.  It was a challenge to get them to keep it clean.  Many good takes were ruined by an off-color phrase accidentally slipping out.

One of the students was only interested in the filming process.  He did not want to act at all.  I set him up at a computer and he spent the whole time working on audio editing with Adobe Premiere.  He also provided all the music for the rap battles and background music for the dramatic moments.

At the Aki Kurose site the students filmed TV commercials.  It takes the younger students a lot longer to film something, so it works best to have them do short projects like TV commercials or personal vignettes.  We also spent some time working on unfinished projects from past visits.

On Thursday, the Techmobile returned to the Southwest School for another exciting video production project.  This time a group of girls wrote and acted in a parody of a daytime talk show.  They did a great job of replicating the details of the talk show format.  They even had a segment where the host reads off the results from a lie detector test: "You said that you had never cheated on your wife. The lie detector test determined that that was a lie. Audience, what do you think about that!"  Then the audience gave a very condemning "ooooooooh."

Overall, this was a very fun week to teach.  Now that the students are getting used to acting, they are going home and thinking about projects that they want to do.  They are coming to class excited and ready to work.

# Daily Reporting for the Techmobile
# Technology Matching Fund grant requirements

**Date for this report:**   Oct 21st, 2003

**Class site:** Southwest Interagency school in West Seattle

**Class session (time):**   3 hours

**Ages and total number of students:**

| | | | |
|---|---|---|---|
| 12 year olds: 0 | 13 year olds: 1 | 14 year olds: 2 | 15 year olds: 5 |
| 16 year olds: 2 | 17 year olds: 0 | 18 year olds: 0 | **Total: 10** |

**Ethnic breakdown:**

African American: 80%          Hispanic: 10%          Caucasian: 10%
Asian/Pacific Islander:  0%          Other:  0%

**Outline, objectives, and goals, as well as information covered in today's session:**

Goals:
- Film a short story that the class chooses together
- Basic edit demonstration with the students watching and learning the program

Information
- Basic camera operation (angles, edits, movement)
- Basic editing (editing out extra time, transitions)

**Specific project individuals or class worked on today:**

Today the students wrote and acted in a short story about a rap battle.  They each chose a character.  Two of them were the rappers, one was the DJ, one was the announcer and the rest of were in each of the rapper's entourages. We used a CD with a beat and no lyrics so that the students could make up their own freestyle lyrics.  In the end, the "evil" rapper won over the "good" rapper.

**Comments and observations of today's class, including any changes next time:**

The biggest challenge today was stopping them from throwing in any "questionable language."  I had to make it very clear that any takes with bad words in them, even bad words that they say on TV, cannot be in the final edit. After dumping a few takes that they were proud of because of bad language, they got the idea and began holding each other accountable for their language.

# Daily Reporting for the Techmobile
# Technology Matching Fund grant requirements

**Date for this report:** Oct 22nd 2003

**Class site:** Aki Kurose LIHI site in North Seattle

**Class session (time):** 3 hours

**Ages and total number of students:**

7 year olds: 2      8 year olds: 7        9 year olds: 3      10 year olds:4
11 year olds: 6        12 year olds: 0        13 year olds: 2    **Total:  24**

**Ethnic breakdown:**

African American:  90%              Hispanic:  10%        Caucasian:  0%
Asian/Pacific Islander:   0%          Other:   0%

**Outline, objectives, and goals, as well as information covered in today's session:**

Goals:
- Film a television commercial
- Basic edit demonstration with the students watching and learning the program

Information
- Basic camera operation (angles, edits, movement)
- Basic editing (editing out extra time, transitions)

**Specific project individuals or class worked on today:**

Today the students wrote and acted in a short television commercial for "Aki Day Care."  They chose a day care because one of them was watching their 2-year-old cousin and they wanted to get some cute shots of the baby.  The project went very smoothly and they were proud of the commercial that they created.  Some of the other students were finishing up other projects that they had been working on during the last class.  Two of the students needed to finish a birthday card for a friend.  We also worked on a short re-enactment of a scene from a new movie that is coming out that they were very excited about.

**Comments and observations of today's class, including any changes next time:**

I had a problem today with students trying to return to the Techmobile after their class was over.  It caused a great amount of turbulence in the later classes.  They also tried to get into the front driver's area of the Techmobile.  At the beginning of each class next week I will discuss consequences with all the students.

# Daily Reporting for the Techmobile
# Technology Matching Fund grant requirements

**Date for this report:** Oct 23rd, 2003

**Class site:** Southwest Interagency school in West Seattle

**Class session (time):** 3 hours

**Ages and total number of students:**

| | | | |
|---|---|---|---|
| 12 year olds: 0 | 13 year olds: 0 | 14 year olds: 3 | 15 year olds: 5 |
| 16 year olds: 1 | 17 year olds: 1 | 18 year olds: 0 | **Total: 10** |

**Ethnic breakdown:**

African American: 80%    Hispanic: 20%    Caucasian: 0%
Asian/Pacific Islander: 0%    Other: 0%

**Outline, objectives, and goals, as well as information covered in today's session:**

Goals:
- Film a short story
- Basic edit demonstration with the students watching and learning the program

Information
- Basic camera operation (angles, edits, movement)
- Basic editing (editing out extra time, transitions)

**Specific project individuals or class worked on today:**

The group of students that I worked with today was almost all girls. They wanted to do a parody of a "Jenny Jones" type talk show. First they all had to decide on characters. The most boisterous of the group was chosen as the talk show host. Then there was the wife, the wife's sister and the cheating husband. One of the students did not want to be on camera so he was chosen to be the show's DJ. Whenever the show went to commercial break, the camera zoomed in on him and he played music on one of the computers. The show ended with a "lie detector test" where they proved that the husband was cheating.

**Comments and observations of today's class, including any changes next time:**

Today there was a big problem of students getting on and off the Techmobile. A lot of the students that the school sent to me were not interested in making a movie of any kind. The good thing is that I talked to the teachers and we decided to only invite students back that wanted to be there and participate in the program.

# Weekly Report

Halloween is an interesting holiday because it means so much to the younger students, but it means practically nothing to the high schoolers. All of the younger students I worked with this week were ecstatic about the coming holiday, whereas the high school kids seemed almost bitter about it. After all, they are too old to trick-or-treat even though deep down inside they probably really want to go trick-or-treating more than anything in the whole world.

I attempted to harness some of this Halloween energy by having the young students at the Aki Kurose site make monster movies. Some of them even ran to their houses to pick up their costumes. I allowed them all to be whatever they wanted to be in this movie, and I would help them structure a story around their characters. This was good because it eliminated the normal section of class where they all fight over who gets to be what part. Of course there were still problems when two of the kids wanted to be Terminators, but I calmed the situation by letting them both be Terminators. The final product of the movie was incoherent in a way that only a movie written by seven year olds can be. However, it was entertaining.

Later in the week at the Aki Kurose site, we worked on a project where they had to make a movie based on a popular movie. They chose to make a sequel to *The Fast and The Furious*. We filmed the entire video using Hot Wheels cars. It was awesome.

This week at the Interagency School things were a lot more hectic. I had to spend a lot of time on discipline issues, and it severely cut down on the time we could spend filming. I even had a student try to steal the fire extinguisher off the Techmobile. Mr. Mike, one of the teachers, informed me that the director of the school was gone this week and that the students were taking advantage of the power vacuum by misbehaving as much as possible. In spite of this, we still got some good filming done.

The most exciting thing that happened this week at the Interagency School was that Derek and RJ both had a breakthrough. They have discovered that they love video and audio editing. When I tried teaching the class to use the editing software, most of them hated it. However, Derek and RJ loved every second of it. From now on I am going to have them team up and lead the editing for all of our video projects.

# Daily Reporting for the Techmobile
# Technology Matching Fund grant requirements

**Date for this report:**    Oct 27th 2003

**Class site:** Aki Kurose LIHI site in North Seattle

**Class session (time):**    3 hours

**Ages and total number of students:**

7 year olds: 2      8 year olds: 6        9 year olds: 3      10 year olds:4
11 year olds: 5        12 year olds: 0        13 year olds: 2    **Total:  22**

**Ethnic breakdown:**

African American:  90%              Hispanic:  10%        Caucasian:  0%
Asian/Pacific Islander:   0%          Other:   0%

**Outline, objectives, and goals, as well as information covered in today's session:**

Goals:
- Film a television Halloween movie written by and starring the students
- Basic edit of the commercial with the students watching and learning the program

Information
- Character Development
- Basic Plot structure (intro, rising action, conclusion)
- Basic camera operation (angles, edits, movement)
- Basic editing (editing out extra time, transitions)

**Specific project individuals or class worked on today:**

Today the students wrote and acted in a short film with a Halloween theme.  First, they had to select and establish their characters.  They each needed a name, a type of monster, and whether they were on the "good" side or the "bad" side. The characters chosen were a Cat, a Witch, a Human, an Evil Skull Guy, and two both chose to be Terminators.  The story was that the Evil Skull Guy woke up his two Terminators to take over the world.  Then the Terminators scared a cat, who told her witch master about the Terminators.  So, the witch called up her friend the Human Hero Guy and they fought the Terminators.  In the end, the witch turns the Evil Skull Guy back into a human.  Now that he is not an Evil Skull Guy anymore he does not want to take over the world.

**Comments and observations of today's class, including any changes next time:**

This was a really fun project.  Since the students were young and with the loose structure of the assignment, there was little chance of the finished project being very cohesive.  However, it had great opportunities for super cute moments of students acting like kitty cats and Terminators.  I think this could be a fun project to do even when it is not Halloween.

# Daily Reporting for the Techmobile
# Technology Matching Fund grant requirements

**Date for this report:** Oct 28th, 2003

**Class site:** Southwest Interagency school in West Seattle

**Class session (time):** 3 hours

**Ages and total number of students:**

| | | | |
|---|---|---|---|
| 12 year olds: 0 | 13 year olds: 0 | 14 year olds: 2 | 15 year olds: 4 |
| 16 year olds: 1 | 17 year olds: 1 | 18 year olds: 0 | **Total: 8** |

**Ethnic breakdown:**

African American:  80%          Hispanic:  10%          Caucasian:  10%
Asian/Pacific Islander:   0%          Other:   0%

**Outline, objectives, and goals, as well as information covered in today's session:**

Goals:
- Learn basic video editing functions
- Edit a previously filmed TV commercial

Information
- Cropping individual takes
- Adding transitions

**Specific project individuals or class worked on today:**

Today the students worked on the computers editing some of the TV commercials that were filmed in earlier sessions.  They edited them on their own and added in their own transitions and titles.  Then we went around the class and looked at the different ways that everyone edited the same commercial.  This project also helped to solidify which students were interested in being in front of the camera and which ones wanted to work on the editing and post-production.

**Comments and observations of today's class, including any changes next time:**

The problem with this class session was that some students have neither the patience nor the interest to spend the time and energy required to get a film edited correctly.  However, two students absolutely loved this class session. They even stayed on board to work on their projects, fine-tuning the edit and the transitions.  During the next class session, I am going to have these two students work together editing our next project as it is being filmed. Discovering raw talent and enthusiasm is so important in these small group interactions.  It is exciting to see the progress of the students who really get energized about learning a new skill or experience.

# Daily Reporting for the Techmobile
# Technology Matching Fund grant requirements

**Date for this report:**    Oct 29th 2003

**Class site:** Aki Kurose LIHI site in North Seattle

**Class session (time):**    3 hours

**Ages and total number of students:**

7 year olds: 2       8 year olds: 7          9 year olds: 1      10 year olds:4
11 year olds: 6          12 year olds: 2       13 year olds: 2    **Total:  24**

**Ethnic breakdown:**

African American:  90%              Hispanic:  10%        Caucasian:  0%
Asian/Pacific Islander:   0%          Other:   0%

**Outline, objectives, and goals, as well as information covered in today's sessions:**

Goals:
- Film a short movie based on a popular movie

Information:
- Basic camera operation (angles, edits, movement)
- Plot structure
- Basic editing (editing out extra time, transitions)

**Specific project individuals or class worked on today:**

3 Fast!  3 Furious!  3 Fast!  3 Furious!  Today we filmed the third installment of the block buster movie franchise *The Fast and The Furious*.  We filmed our version using some of the most awesome Hot Wheels cars we could find. Three of the students pretended to be the drivers of these cars, and in the end we had an awesome car race down the sidewalk.  One of the drivers only spoke in Spanish, which I thought added an interesting multi-cultural feel to the movie.

**Comments and observations of today's class, including any changes next time:**

I think this was a good project because it was built around a subject that all of the students could relate to.  They kept coming up with ideas and scenes from the movie that they wanted to imitate.  This gave me an opportunity to identify with them what type of element each of these scenes brings to the story.  Such as when the protagonist gets challenged to a race, this sets up the central conflict.

## Daily Reporting for the Techmobile
## Technology Matching Fund grant requirements

**Date for this report:** Oct 30th, 2003

**Class site:** Southwest Interagency School in West Seattle

**Class session (time):** 3 hours

**Ages and total number of students:**

| | | | |
|---|---|---|---|
| 12 year olds: 0 | 13 year olds: 0 | 14 year olds: 3 | 15 year olds: 5 |
| 16 year olds: 1 | 17 year olds: 1 | 18 year olds: 0 | **Total:  10** |

**Ethnic breakdown:**

African American:  80%          Hispanic:  20%          Caucasian:  0%
Asian/Pacific Islander:   0%          Other:   0%

**Outline, objectives, and goals, as well as information covered in today's session:**

Goals:
- Film a short story

Information
- Basic camera operation (angles, edits, movement)
- Basic editing (editing out extra time, transitions)

**Specific project individuals or class worked on today:**

Today we created another episode of "The Liza Pride Show." Today they wanted to do an episode about "out of control teens."  This was an interesting concept since they had to either act as out of control teens or as their frazzled parents.  This forced the students to look at both sides of the issue of unmanageable teenagers.

**Comments and observations of today's class, including any changes next time:**

This project got a little out of control today, and I take full responsibility for that.  I made the mistake of taking the students outside of the Techmobile for the filming of a scene.  This is something I like to do with the younger group that I work with, but the teenagers got much too excited about being outside of the classroom.  (They probably have not had a recess since they were in fifth grade and some of them seemed to regress back to their childhood right in front of my eyes.)  I quickly tried to wrap up the scene and get them back in the Techmobile.  In the future, I will film exclusively inside the Techmobile, unless it is a very small or a very well behaved group of students.

# Weekly Report

Date Range:  Nov 3$^{rd}$ – 7$^{th}$ 2003

This week was the last week of class.  I was surprised by how sad the students were that I was not going to be coming back.  One of the boys at Aki Kurose almost broke into tears.  He played Tarzan in our first film, *Tarzan vs. the Mummy*.  Well, there are many other sites where the Techmobile must visit.

Most of this week was spent putting the finishing touches on the video projects.  I wanted the videos to be fully edited so that they could take home copies of tem on CD.  This meant a lot of time editing and adding in titles to the video clips.  When it was all finished, I think they took home some really cool videos that they can have the rest of their lives.

We still made time for some filming this week, even though we were short on time.  At the Southwest Interagency School site, we shot a rap video that the students directed, filmed, and edited.  This was very interesting because I am usually doing most of the directing, but this time they made all of the decisions.  I had to step in a few times to make some command decisions, but overall the final piece was entirely produced by the students.

I did remove a young man from the Techmobile this week at the Southwest Interagency School site.  He was causing problems and arguing with the other students.  He made one too many insulting comments so I returned him to the teacher's care.

Looking back on the session it is interesting how different the two classes were.  I ended up having a lot more finished movies from the younger group in Track One.  They were less shy in front of the camera, so we ended up getting a lot more done.

**Daily Reporting for the Techmobile**
**Technology Matching Fund grant requirements**

**Date for this report:** Nov 3rd 2003

**Class site:** Aki Kurose LIHI site in North Seattle

**Class session (time):** 3 hours

**Ages and total number of students:**

7 year olds: 2     8 year olds: 6       9 year olds: 3     10 year olds:4
11 year olds: 5        12 year olds: 0        13 year olds: 2     **Total: 22**

**Ethnic breakdown:**

African American:  90%              Hispanic:  10%       Caucasian:  0%
Asian/Pacific Islander:   0%            Other:   0%

**Outline, objectives, and goals, as well as information covered in today's session:**

Goals:
- Final edits on all of the videos and burn CDs for all of the students

Information
- Adding titles
- Post Production
- How to burn CDs

**Specific project individuals or class worked on today:**

Today they worked on the final editing for their movie projects.  First, we watched all of the movies that we had done this session, and then we went through and added any changes that we could do in post-production.  For most of the movies, we added in title cards.  One of the classes did not have that much experience using the editing software, so I had them do a practice edit on one of the commercials that we had filmed.  At the end of class, we watched everyone's commercials.  Everyone took home a CD with all of the video projects that they made this session.

**Comments and observations of today's class, including any changes next time:**

This was a fun class because it was like a celebration of all the work that we had done this session.  For the next session I will investigate the supplies necessary for creating CD labels that can be processed by the Techmobile's color printer.  This will add a new level of design to the class, as well as produce a more professional final piece for them to be proud of.

# Daily Reporting for the Techmobile
# Technology Matching Fund grant requirements

**Date for this report:** Nov 4th, 2003

**Class site:** Southwest Interagency school in West Seattle

**Class session (time):** 3 hours

**Ages and total number of students:**

| | | | |
|---|---|---|---|
| 12 year olds: 0 | 13 year olds: 0 | 14 year olds: 2 | 15 year olds: 4 |
| 16 year olds: 1 | 17 year olds: 1 | 18 year olds: 0 | **Total: 8** |

**Ethnic breakdown:**

African American: 80%          Hispanic: 10%          Caucasian: 10%
Asian/Pacific Islander: 0%          Other: 0%

**Outline, objectives, and goals, as well as information covered in today's session:**

Goals:
- Learn advance video editing functions
- Film a music video or something else with a soundtrack

Information
- Syncing up audio
- Audio editing

**Specific project individuals or class worked on today:**

Today we filmed a music video. The students picked a song that they all wanted to do. It took a while since they had a tough time finding one with appropriate lyrics. They would start playing me a song that they wanted to do, and half way through the song there would be a bunch of cussing. The common response was, "Well, it's not *that* much swearing." It was a good lesson in acceptable lyrics for various audiences. They eventually found a song without any swearing and we started filming the video. One of the students operated the camera, while I monitored to make sure that they filmed usable takes. At the same time there were two students set up using Adobe *Premiere* working on the audio editing and setting up the video takes for editing.

**Comments and observations of today's class, including any changes next time:**

The main problem with class today was the unbelievably slow operation of the computers when they are running *Premiere*. Charles is going to work on some maintenance and performance issues and create one fast computer in the Techmobile, and it will be designated as the official "video editing machine."

# Daily Reporting for the Techmobile
# Technology Matching Fund grant requirements

**Date for this report:** Nov 5th, 2003

**Class site:** Southwest Interagency school in West Seattle

**Class session (time):** 3 hours

**Ages and total number of students:**

| | | | |
|---|---|---|---|
| 12 year olds: 0 | 13 year olds: 0 | 14 year olds: 3 | 15 year olds: 5 |
| 16 year olds: 1 | 17 year olds: 1 | 18 year olds: 0 | **Total:  10** |

**Ethnic breakdown:**

| | | |
|---|---|---|
| African American:  80% | Hispanic:  20% | Caucasian:  0% |
| Asian/Pacific Islander:   0% | Other:  0% | |

**Outline, objectives, and goals for, well as information covered in today's session:**

Goals:
- Finish filming the music video or soundtrack project

Information
- Advance video editing
- Sound editing

**Specific project individuals or class worked on today:**

We finished the filming of the music video.  We added in another clip using another song, and we are going to edit them together.  We also discussed the use of and filmed some "B roll" footage.  I had the students film another student "stepping," which is sort of like break dancing except with less jumping.  It looked great once they added the B roll footage into the video.

**Comments and observations of today's class, including any changes next time:**

For the next session, I will investigate the purchase of a cable that will connect the camera straight to the computer. This will help film with the audio of a CD.  This will help the video editing portion of the project.

**Attachment A1 and A2 are attached to this email as two PDFs entitled "Boyd Resume" and "Boyd Cover Letter"**

# Site Location and Contact Information

## Q1 Pilot Site

Site Name: Aki Kurose Village, Low Income Housing Institute

Address:  11506 Stone Ave N, Seattle

Contact Name: Deirdre Godfrey

Contact title/position: Program Director at Low Income Housing Institute (LIHI)

Contact email address and phone number: 206-443-9935

Which curriculum is being taught at this location?     **Track One**

Notes or Comments:

Mondays and Wednesdays from 3:00 to 6:00

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Site Name: Southwest Interagency School

Address: 4555 Delridge Way SW, Seattle

Contact Name: Mr. Mike and Mrs. Demetrius

Contact title/position: Teacher and Director of the Southwest Interagency School

Contact email address and phone number:  206 933-5375

Which curriculum is being taught at this location?   **Track Two**

Notes and Comments:
Tuesdays and Thursdays from 11:30 to 2:30

# Site Location and Contact Information

Q2 Program Sites

Site Name: Meadowbrook Apartments (Low Income Housing Institute)

Address: 11032 Lake City Way NE, Seattle

Contact Name: Tiffany and Jane

Contact title/position: Building Manager and Assistant Manager

Contact email address and phone number: 206-361-2375

Which curriculum is being taught at this location?          Track One

Notes or Comments:


Mondays and Wednesdays from 3:00 to 6:00

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Site Name: Bright Futures Interagency School

Address: 4555 Delridge Way SW, Seattle

Contact Name: Brian Hays

Contact title/position: Program Director

Contact email address and phone number: (206) 933-5375

Which curriculum is being taught at this location?          Track Two


Notes or Comments:

Tuesdays and Thursdays from 11:30 to 2:30